

# PRESS RELEASE

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**Patricia M. Nugent Gallery at Rosemont College Presents  
Group Art Show *Landscapes/Seascapes/Escapes***

*Exhibit on display Nov. 8-Dec. 4, 2018*

The Patricia M. Nugent Gallery is pleased to announce a new group exhibit featuring artists from the Center for Creative Works. The show, titled *Landscapes/Seascapes/Escapes*, will be open to the public from November 8 through December 4, 2018. An opening reception will take place on Thursday, November 8 from 4:00 to 7:00 p.m., with an informal gallery talk at 4:30 p.m.

This group exhibit is an exploration of open spaces by the artists of Center for Creative Works. Through representation and abstraction, these artists engage in a variety of ways with the idea of place, pulling from a range of thematic inspiration, from both personal and found material. Center for Creative Works is an art studio for adults with developmental disabilities in Wynnewood, PA. It fosters individual expression and aesthetic development, promoting its artists' work through public exhibitions, art fairs, and other events in the community. CCW artists have been exhibited nationally and internationally, including the Outsider Art Fair in New York City, Crawford Gallery in Ireland, and Fleisher/Ollman Gallery in Philadelphia.



The exhibition artists are Jenny Cox, Levin Henry, Cory Jenkins, Timothy O'Donovan, Tim Quinn, Karen Toff, and Carl Trunk.

Creative Works combines supported studio art development with work opportunities-including supported employment options – and community programming. Participants learn and work in drawing and painting, printmaking, ceramics, woodworking, sculpture, textiles, design, music and other media. A staff of mentor artists teach professional materials and techniques, with the

goal of developing participants as artists, artisans, and designers.

### **Karen Toff**

Over the past few years, Karen Toff has developed a signature painting style featuring impasto application of thick acrylics and a muddled neutral color palette. Her subjects have been mainly architectural, pulled from a collection of images of buildings – from the Taj Mahal to Philadelphia’s Art Museum. Toff has always been inspired by images of art throughout history and has created master copies of many pieces, from Barnett Newman to Boticelli. Toff recently had her first solo exhibition at CCW’s Gallery 241, Karen’s Metropolitan Museum of Art, among other museums. It featured a selections of her paintings of various museum exteriors from around the world.

### **Timothy O'Donovan**

Timothy O'Donovan has worked in a variety of mediums and methods including graphite, watercolor, pen and ink, ceramics, pencil crayon, and intaglio printmaking. He has a diverse range of image making, from geometric abstractions to representational renderings of famous architecture. His primary focus currently is landscape, capturing both places he has traveled to and places he has heard of. O'Donovan has travelled the world many times with his family, and lived in Colorado, New Orleans, South Africa, New Zealand, and Wales.

Before he became an artist, O'Donovan worked at a vocational training center in New Orleans as a custodian, and at a restaurant as a cashier and dishwasher. He began working at Lower Merion Vocational Center as a clerical worker and custodian, and when LMVTC transitioned into Center for Creative Works in 2011 he started creating artwork for the first time. Starting with abstractions in pencil crayon, O'Donovan developed his rendering skills over a few years with different materials. His geometric abstractions are the result of his meticulous draftsmanship. This exercise in image-making has had a tremendous impact on his approach and execution of his architectural and landscapes renderings. O'Donovan began focusing on landscape in 2012.

Recent exhibitions include Philadelphia City Hall, Bryn Mawr Rehab, and Grounds for Sculpture in Trenton, NJ.

### **Levin Henry**

Levin Henry approaches his art with a singular focus, making at least one painting every day he comes to work at the Center for Creative Works. Independently gathering materials that interest him – watercolors, paint markers, ink markers, Sumi ink, chalk, pens, pencils, gesso – he quietly puts together his workspace for the day. His body of work has built steadily since he began making work at CCW in 2011, and his portfolio is filled to capacity with his meticulously created, colorful paintings and drawings.

Each composition centers on a horizon line stretching across the bottom or top of the paper. From there, Levin develops variations around several recurring themes: rainbows, piles of text, crosses, and sketchy zigzagged lines. Recently, Levin has begun a series that explores the texture of the paper more, preparing it with layers of white gesso and completing nearly identical compositions on each side of the paper.

### **Carl Trunk**

Carl Trunk creates in a wide variety of media at CCW, from ceramics to film to music. His subject matter typically engages the supernatural, full of references to werewolves, zombies, and outer space encounters. Past video projects include a remake of classic television show Magnum PI and Alien Attach! an original script written, acted, and directed by Carl Trunk. He has worked at CCW for over six years.

In 2017 Trunk released his first full-length album through CCW's recording studio and record label, Pop! Pop! Pop! Records. Selections from *Zombies at Night* were performed last fall at the Free Library of Philadelphia.

### **Cory Jenkins**

A newcomer to CCW, Cory Jenkins started painting less than a year ago but has already discovered a powerful aesthetic. In his abstract paintings on paper, Jenkins carefully applies individuated strokes of color to create a patterned, petal-like effect.

### **Jenny Cox**

Jenny Cox began working at Lower Merion Vocational Training Center in 1981 as a piece worker and paper shredder. When LMVTC became Center for Creative Works in 2011, she was hesitant to explore artwork. She was eventually inspired to paint after seeing her peers try it. Early paintings feature lines and dots as design elements, and experiments with color relationships and blending. Eventually, Cox discovered markers and pens, and her work took off: marks developing into letters, letters into words, and cells of color demarcating the space of her architecturally-minded compositions.

Cox brings the same kind of methodical focus to creating works on paper as she had to shredding it, but brings a unique love of color and shape. Her democratic approach to her materials – cycling through a collection of markers and flash cards with words – develop a random assortment of colors and phrases on the page that are uniquely ordered by Cox's distinctive point of view.

Cox's work has been represented by Fleisher/Ollman gallery at the Outsider Art Fair in New York City, and was featured in an exhibition at their gallery in May 2018.

### **Tim Quinn**

For the past six years, Tim Quinn has developed a specific, line-oriented approach to composition, developing and expanding his range of mark in relation to different materials. Using a combination of calligraphy pen and ink, metallic pen, and watercolor, Quinn creates beds of mark that build inside and expand back out, revealing and obscuring passages through layering. His process is dictated by methodical line application, which remains consistent regardless the media he works with. Focusing on borders and edging, he works from the outside-in, dividing space into concentric bands or grid-like structures. The titles for his compositions always reference interior spaces and architectural structures.

Quinn's work has been exhibited nationally and internationally, recent exhibitions include The Outsider Art Fair in New York City, Fleisher/Ollman Gallery in Philadelphia, The Crawford

Gallery in Cork, Ireland, and Haverford College. Quinn works in the studio at CCW four days a week, and at a satellite community studio in Philadelphia one day a week.

The Patricia M. Nugent Gallery is located on the Rosemont College Campus, 1400 Montgomery Avenue, Rosemont, PA. The Gallery is open Monday through Friday between the hours of 9:00 a.m. and 8:00 p.m., or by appointment. For more information, please call 610-527-0200 X2967.

Image: Jenny Cox: *Daddy Crackers*, 2017, marker on paper, 18”X24” framed

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