

JED WILLIAMS GALLERY

Linear Generator

Tim Quinn and Levin Henry

A benefit exhibition for the Center For Creative Works

RUN DATES: September 9-September 22

MAIN RECEPTION: 4pm-6pm Sept. 22



Tim Quinn, My Bedroom, marker, pen & ink, and acrylic on paper



Levin Henry- Untitled, mixed media on paper

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For images or artist bios please contact Jed Williams at jedmwilliams@gmail.com

Jed Williams Gallery is excited to present a **benefit exhibition for the Center For Creative Works featuring two outstanding abstract artists**. Both artists represent a very intriguing and pure approach to abstract art pulling from neo-expressionist artists and field painters like Warren Rohrer. Their artwork is multilayered, with squiggles, different forms of lines and well thought out hints of color - detached yet with a driving and passionate side. There is a mystery about which brings you closer to it—the linear quality evoked by the title is a center/connecting them between the two artists' work.

JWG hopes to give back to the autism community which they hold close to their heart, and to organizations such as the Center for Creative Works which supports artists with autism. According to S. Mitchell of the Center of Creative Works: “Linear Generator references the line-centric nature of both of the artists' work, and the intense focus that they both bring to their practice. Quinn's fine lines focus on geometric shapes within architectural interior spaces, while Henry's work engages the a consistent composition (an 18 x 24 inch rectangle) with frenetic, scribbly lines that break up. Both approach their work with a methodical, consistent style.”

ABOUT THE ARTISTS:

Levin Henry approaches his art with a singular focus, making at least one painting every day he comes to work at the Center for Creative Works. Independently gathering materials that interest him – watercolors, paint markers, ink markers, Sumi ink, chalk, pens, pencils, gesso – he quietly puts together his workspace for the day. His body of work has built steadily since he began making work at CCW in 2011, and his portfolio is filled to capacity with his meticulously created, colorful paintings and drawings. Each composition centers on a horizon line stretching across the bottom or top of the paper. From there, Henry develops variations around several recurring themes: rainbows, piles of text, crosses, and sketchy zigzagged lines. Recently, Henry has begun a series that explores the texture of the paper more, preparing it with layers of white gesso and completing nearly identical compositions on each side of the paper.

For the past eight years, **Tim Quinn** has developed a specific, line-oriented approach to composition, developing and expanding his range of mark in relation to different materials. Using a combination of calligraphy pen and ink, metallic pen, and watercolor, Quinn creates beds of mark that build inside and expand back out, revealing and obscuring passages through layering. His process is dictated by methodical line application, which remains consistent regardless the media he works with. Focusing on borders and edging, he works from the outside-in, dividing space into concentric bands or grid-like structures. The titles for his compositions always reference interior spaces and architectural structures. Quinn’s work has been featured at the Outsider Art Fair in New York City, Fleisher/Ollman Gallery, and Crawford Gallery in Cork, Ireland. He works in the studio at CCW four days a week, and at a satellite community studio in Philadelphia one day a week.

ABOUT JWG

Named one of the top art galleries in Bella Vista and Queen Village by Philadelphia Magazine (March 2015), Jed Williams Gallery was created in 2010 by local visual artist Jed Williams and has since become a mainstay of the Philadelphia art scene.

This unique space aims to show high quality, upscale and exciting contemporary art, focusing on abstract painting and mixed media (and occasionally photography and sculpture) by Jed Williams and other local artists and crafters.

Jed Williams Gallery provides a glimpse into the art process and work of Jed Williams himself, a unique and noted Philadelphia abstract painter. The gallery features an elegant white wall main gallery space designed for the exhibition and promotion of local artists; behind this gallery space is an authentic artist studio where one can see the art process and work of a real artist. JWG also reaches out to the community by hosting special workshops, benefits and events promoting local social and arts organizations .

615 Bainbridge St. Philadelphia PA 19147-2111

HOURS: 4-6pm Fridays and 11am-1pm Saturdays and Sundays