

GALLERY AT THE CENTER FOR CREATIVE WORKS

JULY/AUGUST, 2015



Beauties and the Beasts

Curated by Clifford Ward

Center for Creative Works

241 East Lancaster Ave,
Wynnewood, PA, 19096

The Center for Creative Works is an art center with open studio and work opportunities for adults with developmental and intellectual disabilities, often referred to as "Outsider Art". We offer a creative work atmosphere for our artists to work in diverse media, explore professional techniques, work with quality materials, and develop their personal visual expression. Professional artists teach and guide them through the process while allowing individual artistic development free from the restrictions of academic teaching, resulting in unique and intuitive artwork.

VISIT OUR WEBSITE AT [HTTP://WWW.CENTERFORCREATIVEWORKS.ORG](http://www.CenterforCreativeWorks.org)

[HTTP://WWW.FACEBOOK.COM/CENTERFORCREATIVEWORKS](http://www.facebook.com/CenterforCreativeWorks)

CONTACT: CCWEXHIBITIONS@GMAIL.COM

JULY/AUGUST 2015 CATALOGUE

CONTENTS

**Exhibition Essay: Beauties and the Beasts, by
Clifford Ward
Page 3**

**Image List
Page 4-7**

**About the Center for Creative Works
Page 8**



10. King Kong, by David Schmuckler. Mixed media sculpture. Price on request.



11. Godzilla, by Matthew Correale. Mixed media sculpture, \$25.



12. Pokemon Dragon, by Salem Bowman. Plaster bandage sculpture, \$125



13. Cityscape, by . Mixed media sculpture. Price on request.

[HTTP://WWW.CENTERFORCREATIVeworks.ORG](http://www.centerforcreativeworks.org)



7. Tubal Abstraction 6, by . Mixed media, \$15



8. Splatter Bust, by Karen Toff. Mixed media, \$25



9. Tubal Abstraction 7, by . Mixed media, \$20

BEAUTIES AND THE BEASTS, BY CLIFFORD WARD

"Beauties and the Beasts" is an installation that features the specific work of three individual artists, as well as the compositions of many CCW participants working collaboratively. Since many of the participants expressed their love of mythology, folklore, and monsters, this installation is a compilation of a story, drama, and fun; but hopefully, the entertainment value of the installation doesn't mask the seriousness, complexity, hard work and technique. Poignant art drives this installation.

The show is divided into two complimentary shows: 'The Beauties' are the arrangements of 'metallic wall tubes and mobile tubes; 'The Beasts' consists of Godzilla, King Kong, and to a certain extent, the Pokeman Dragon.

Godzilla is an art piece that Matthew Coreale is very proud of. Having spent five months making the piece, he has taken extreme measures to adapt the artwork from the pictures he researched online. Choosing the stance for *Godzilla* from many pictures, allows the viewer to catch the beast in a split second of his movement. Using the technique of packing the cardboard forms with newspaper for volume, he proceeded to build the creature with this technique built around cardboard armatures.

Rather than painting *Godzilla* in a traditional monotone way, Matthew used a patina-like effect to express unrestricted artistic freedom. The outer material is plaster bandage, which unifies the individual parts of the work. As an afterthought, the platform was made to create a diorama with trees, grass, dirt, and small soldiers to show scale and emphasize the dramatic effect of such a strong work.

David Schmuckler's *King Kong*, also evolved from David's research of the type of King Kong he wanted to make. He also used newspaper to give volume to the cardboard and was able to manipulate the paper and cardboard to achieve the stance that he desired. David had his own hands cast with plaster bandage to be placed on King Kong to give a more realistic approach to the artwork, but also to personally connect with him. After the final material (plaster bandage) was applied, fur was cut and place on the beast. Again, scale was important so

the female doll was added to accent King Kong's size in relation to the cityscape.

The cityscape/skyline was created collectively by many of the participants. This was an ideal collaborative project. During the course of many months, staff, parents and participants would continuously bring in various cardboard rolls from toilet paper and paper towels for the project. Each participant was given several cardboard tubes to orchestrate however he/she desired. They also had the option of painting any type of windows they thought appropriate for their compositions. Cars were placed on the piece to show scale.

Salem's *Pokeman Dragon* was added to the installation to give a balance between the two entities and a credible transition. The forms and color of the art piece was carefully chosen by Salem. His interest in manga, fan fiction, and comic books inspired him to create various sculpture – as well as paintings and works on paper – based on the fantastical characters into his artwork.

This installation was an educational experience for the participating artists at CCW. They see the results of hard work, and can also see how aesthetic beauty by a collective group can be displayed. It makes them proud of what they created, but also cognizant what the viewers will take away from the show.

Image List



1. *Tubal Abstraction 1*, by . Mixed media, \$15



2. *Tubal Abstraction 2*, by . Mixed media, \$15



3. *Shimmer Bust*, by Sue Jones. Mixed media with paper pulp, \$50.



4. *Tubal Abstraction 3*, by . Mixed media, \$15



5. *Tubal Abstraction 4*, by . Mixed media, \$20



6. *Tubal Abstraction 5*, by . Mixed media, \$20