

GALLERY AT THE CENTER FOR CREATIVE WORKS

MAY/JUNE, 2015



Paintings and Print-Makings

Curated by Niloofar Gholamrezaei

Center for Creative Works

241 East Lancaster Ave,
Wynnewood, PA, 19096

The Center for Creative Works is an art center with open studio and work opportunities for adults with developmental and intellectual disabilities, often referred to as "Outsider Art". We offer a creative work atmosphere for our artists to work in diverse media, explore professional techniques, work with quality materials, and develop their personal visual expression. Professional artists teach and guide them through the process while allowing individual artistic development free from the restrictions of academic teaching, resulting in unique and intuitive artwork.

VISIT OUR WEBSITE AT

[HTTP://WWW.CENTERFORCREATIVEWORKS.ORG](http://www.CenterforCreativeWorks.org)

[HTTP://WWW.FACEBOOK.COM/CENTERFORCREATIVEWORKS](http://www.facebook.com/centerforcreativeworks)

CONTACT: CCWEXHIBITIONS@GMAIL.COM



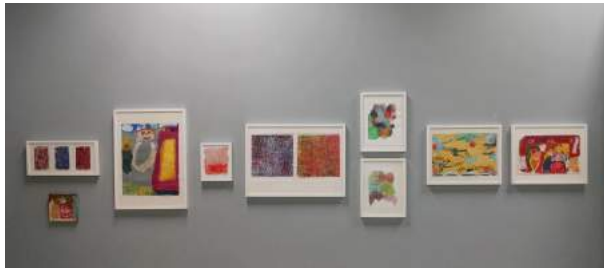
MAY/JUNE 2015 CATALOGUE

CONTENTS

**Exhibition Essay, Paintings and Print-Makings, by
Niloofar Gholamrezaei
Page 3**

**Image List
Page 4-7**

**About the Center for Creative Works
Page 8**



The Gallery at CCW exhibits the artwork created at the center. With shows curated by our teachers – all practicing artists in the Philadelphia community – we showcase our most promising and exceptional participants in bi-monthly exhibitions.

[HTTP://WWW.CENTERFORCREATIVeworks.ORG](http://www.centerforcreativeworks.org)



14. *Untitled (two prints)*, by Tim Quinn. Relief print, \$75



15. *Kristi*, by Kristina Salamone. Monoprint, \$20



16. *Karlee*, by Kristina Salamone. Monoprint, \$20



17. *The Raven Book*, by Olu Ojo. Pencil on paper, \$40



18. *A Man and a Woman Creation*, by Tara Johnson. Mixed media on paper, \$40



10. *Untitled (three prints)*, by Tim Quinn. Relief print, \$50



11. *Daddy Kee*, by Kristina Salamone. Acrylic on board, \$20



12. *Portrait of a Girl*, by Vinetta Miller. Acrylic on paper, \$55



14. *Kee*, by Karlee Salamone. Monoprint, \$25

PAINTINGS AND PRINT-MAKINGS, BY NILOOFAR GHOLAMREZAEI

This show is a selection of paintings and prints, produced by some of the artists at Center for Creative over the past year. It includes work by Joyce Moseley, Mary Bevlock, Tara Johnson, Karlee Salamone, Kristina Salamone, Linda Costa, Brandon Spicer, Oscar Vargas, Olu Ojo, Tim Quinn, Agatha Biddle, Vinetta Miller, Julian Roach, and Clyde Henry.

Exploring the materiality of the paint and painting surface, appreciating the abstraction of the image, making non-natural colors, exploring specific subject matters, and developing a unique formal and psychological expression have been a core part of my instruction. These elements can be seen in these paintings and prints. In Oscar Vargas' painting, he focused not only on the subject matter of the work but also paid great attention to making tints of color that are clean and non-neutral. In the painting, 'Church of The Family of God and All Animals, the artist created an exceptionally unique subject matter that is presented with a profoundly simple quality, which can be associated with the works of many artists like Marc Chagall. The strong abstract quality in Brandon Spicer-Crawley's work, *Bodies and Shadows*, achieved mainly by means of color and line is an example of exploring with paint and surface in representation and abstraction.

This show is an opportunity for these artists to present their work to the public and learn more from the comments and feedback. The show can also illustrate how the participants have developed new skills and artistic expression based on the background of their instructor.

Niloofar Gholamrezaei has worked at the Center for Creative Works for almost one year. As an artist, she works primarily with oil paint, focusing on a perceptual approach to the figure, portrait and still life. She graduated from Tehran University of Art in painting and completed an MFA at the Pennsylvania Academy of the Fine Arts in 2014. Gholamrezaei will continue her study of art in pursuing a PhD in Philosophy and Fine Arts at Texas Tech University.



Entry: *Church of the Family and Of All the Animals*, by Oscar Vargas. Acrylic on board, \$95



1. *Sun Clouds*, by Julian Roach. Acrylic on paper, \$50



2. *Two Deers Under the Tree*, by Linda Costa. Acrylic on panel, \$50



3. *Untitled (three prints)*, by Agatha Biddle. Relief print, \$35

Image List



4. *Black House*, by Joyce Moseley. Relief print, \$20

5. *Orange House*, by Joyce Moseley. Relief print, \$20



6. *Polking Dots*, by Mary Bevlock. Relief print, \$38



7. *The Cow*, by Clyde Henry. Relief print, \$38



8. *The Lines*, by John Serrano. Relief print, \$20



9. *Bodies and Shadows*, by Brandon Spicer-Crawley. Acrylic on board, \$65