

GALLERY 241  
FEBRUARY/MARCH 2016



lots of dots

Curated by Samantha Mitchell

## Center for Creative Works

241 East Lancaster Ave,  
Wynnewood, PA, 19096



The Center for Creative Works is a unique, arts-based vocational program for adults with developmental and intellectual disabilities. We provide a creative, generative atmosphere for our artists to work in diverse media and can explore professional techniques, work with new materials, and develop their personal visual expression. Our gallery hosts bi-monthly exhibitions curated by our staff of professional artists. The Center for Creative Works is a vivid, engaging place where artists with all types of abilities come together to inspire each other, learn, and work side by side.

[HTTP://WWW.CENTERFORCREATIVeworks.ORG](http://www.CenterforCreativeWorks.org)

[HTTP://WWW.FACEBOOK.COM/CENTERFORCREATIVeworks](http://www.FACEBOOK.COM/CENTERFORCREATIVeworks)  
[HTTP://WWW.INSTAGRAM.COM/CENTER4CREATIVeworks](http://www.INSTAGRAM.COM/CENTER4CREATIVeworks)



# FEBRUARY/MARCH 2016 CATALOGUE

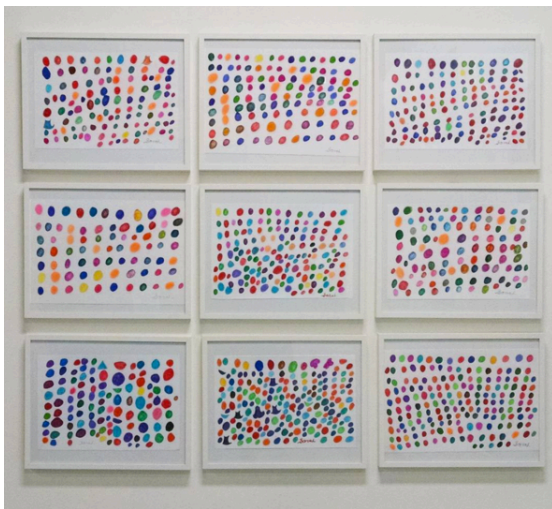
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by Samantha Mitchell  
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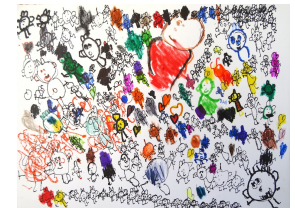
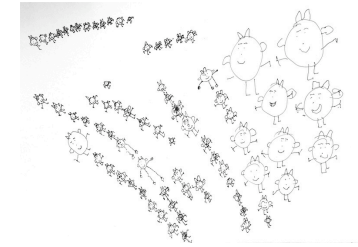
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The Gallery at CCW exhibits the artwork created at the center. With shows curated by our teachers – all practicing artists in the Philadelphia community – we showcase our most promising and exceptional participants in bi-monthly exhibitions.



## KRISTINA SALAMONE



**31. Hearts**  
12 x 16 inches, \$35

**32. Mommy/Freddy**  
12 x 16 inches, \$30

**33. Freddy Pizza**  
12 x 16 inches, \$35

**34. Daddy/Freddy**  
12 x 16 inches, \$30

**35. Hi**  
12 x 16 inches, \$30

**36. Freddy Freddy**  
16 x 20 inches, \$45

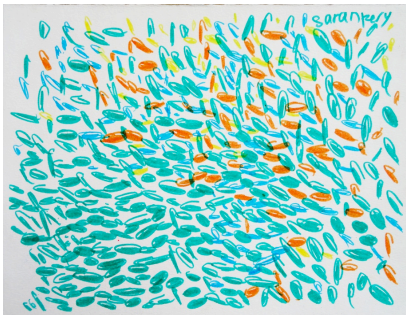
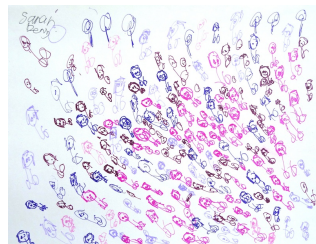
**37. Me/Mommy/Daddy**  
14 x 18 inches, \$55

**38. Mommy/Daddy**  
18 x 24 inches, \$65

**39. Hi Mommy**  
10 x 13 inches, \$35

**40. Hi Pizza**  
11 x 15 inches, \$40

## SARAH PERRY



**24. Pizza**  
15 x 11. \$30

**25. Dots**  
12 x 16 inches, \$35

**26. Star Trek**  
16 x 20 inches, \$45

**27. Orange beans**  
16 x 20 inches, \$45

**28. Star Trek (2)**  
16 x 20 inches, \$45

**29. Jellybeans**  
12 x 16 inches, \$35

**30. The Hobbit (battle of five armies), \$35**

## LOTS OF DOTS BY SAMANTHA MITCHELL

*"Thus we look upon the point as the ultimate and most singular union of silence and speech."*

Wassily Kandinsky, *Point to Line and Plane*

More than any other mark in their repertoire, the dot communicates something essential about the artists' hand. At its most basic, a single dot on the page is a jumping off point, immediate and gestural. En masse, these marks can create something powerful, dominating the composition. A rounded, circular dot can just as easily represent both a gaping infinity and a goofy placeholder. Formed meticulously or in haste, through detailed stippling or a smiley face, the dot is malleable, flexible, and up for interpretation.

*LOTS OF DOTS* is a collection of work from five individually unique artists who explore and expand on this theme in highly singular ways, embracing the dot a mark-making tool or a thematic trope within their practice.

The anthropomorphized dots of Kristina Salamone collectively form a tragi-comical cast of characters. Improvising new creatures based on swaths of watercolor, creating heads and bodies out of dabs of paint, Salamone's free-form approach to drawing and painting yields an engaging populace of humanoid creatures. Sarah Perry's quickly rendered squiggly dots also collect to form armies of little people, quickly rendered with circular bodies and unexpected smirking faces.

Sarah Lane's methodically created collection of colorful polka dots maintains slight derivations from the theme in subtle shape-shifts and gradations. Like the dot paintings of Damian Hirst, Lane presents a field of simple marks with unlimited interpretive complexities for the viewer, simultaneously still and vibrating on the page. Tammy Byerly is focused on the proliferation of unified shapes as well, and investigates a number of familiar dot-like forms in her drawings. Playing with line and outline, Byerly creates sensations of entrapment and division within the picture plane in the context of meticulously questioning circular forms. In her work, Agatha Biddle creates marks similar to the way she forms the letter "A" in her signature. Perhaps her compositions -- playful and quickly rendered -- are intended to be an extended exclamation of "AAAAAAA!"

Gallery 241 at CCW invites you to consider *LOTS OF DOTS* with an open mind, delighting in the inventive flexibility with which these artists interpret the ubiquity of a simple theme.

### AGATHA BIDDLE



1. *Small shapes*, 8 x 8 inches, \$25



2. *Painting shapes* 16 x 20 inches. \$45



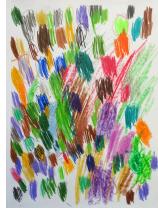
3. *Orange* 10 x 16 inches. \$30

4. *Shapes* 16 x 20 inches. \$40

5. *Pink shapes* 12 x 16 inches. \$40

6. *Shapes too (1)* 16 x 12 inches. \$30

7. *Shapes too (2)* 16 x 12 inches. \$30



### TAMMY BYERLY



8. *Crosses in eggs* 20 x 28 inches, \$70

9. *Cute dots and crosses* 15 x 19 inches, \$50



10. *Cute dots and Ashley* 15 x 19 inches, \$50

11. *Cute shapes* 20 x 28 inches, \$70



12. *Cross boxes* 20 x 28 inches, \$65

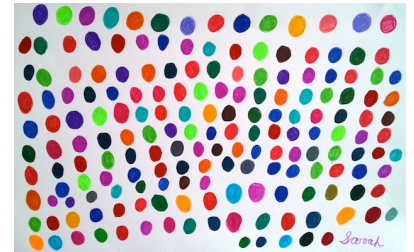
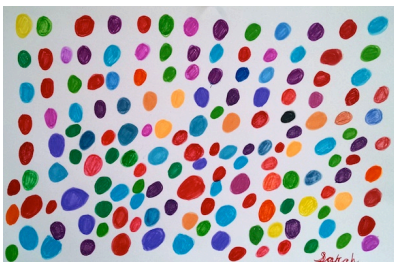
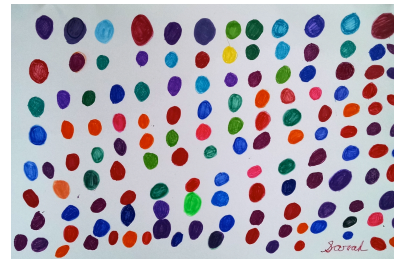
13. *Cute dots* 12 x 18 inches, \$50



14. *Crosses* 20 x 28 inches, \$70



### SARAH LANE



15-23. *A lot of dots 1-9, marker on paper, 16 x 20 inches*

\$45

