

GALLERY 241

DECEMBER 2016/JANUARY 2017



ELOQUENT MARK
Curated by Samantha Mitchell

Center for Creative Works

241 East Lancaster Ave,
Wynnewood, PA, 19096

The Center for Creative Works is a unique, arts-based vocational program for adults with developmental and intellectual disabilities. We provide a creative, generative atmosphere for our artists to work in diverse media and can explore professional techniques, work with new materials, and develop their personal visual expression. Our gallery hosts bi-monthly exhibitions curated by our staff of professional artists. The Center for Creative Works is a vivid, engaging place where artists with all types of abilities come together to inspire each other, learn, and work side by side.

[HTTP://WWW.CENTERFORCREATIVeworks.ORG](http://www.CenterforCreativeWorks.org)

[HTTP://WWW.FACEBOOK.COM/CENTERFORCREATIVeworks](http://www.Facebook.com/CenterforCreativeWorks)

[HTTP://WWW.INSTAGRAM.COM/CENTER4CREATIVeworks](http://www.Instagram.com/Center4CreativeWorks)

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DECEMBER 2016/JANUARY 2017 CATALOGUE

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The Gallery at CCW exhibits the artwork created at the center. With shows curated by our teachers – all practicing artists in the Philadelphia community – we showcase our most promising and exceptional participants in bi-monthly exhibitions.



detail, *Steven*, by Steven Frisoli



detail, *untitled* by Jenny Garrity



11. Untitled (green burst)
Cindy Gosselin
Thread on wood base
2016
\$40



12. People
Clyde Henry
Mixed media on paper
2015
\$50



13. Mom dad C Whitney
Clyde Henry
Mixed media on paper
2015
\$50



14. Women
Julian Roach
Graphite on paper
2015
\$90



15. Untitled, by Marcus Parker
Mixed media on paper
2015
\$40



16. Untitled (Green Ball)
Cindy Gosselin
Mixed media fiber on wood base
2016
\$75

ELOQUENT MARK BY SAMANTHA MITCHELL

Eloquent Mark investigates the act of drawing as an extension of the body, a personal expressive act. Through the work of these ten individual artists, each with distinctive methods of expression in line, this exhibition invites the viewer to consider drawing as an independently verbose method of communication. A mark is unique to its maker, a signature that is all their own.

Three of the artists included – Steven Dercole, Steven Frisoli, and Marcus Parker – develop their work through accretion of line in the form of their written signature. The subsequent surfaces are created through repeated declarations of selfhood, which overlap to create beds of line that are dense and deep. *Mark's* single sculptor, Cindy Gosselin, creates similarly dense environments with her three-dimensional cocoon-like creations. Using the action of wrapping string around a single object to create a rhythmic, repeated motion, her work emerges entirely from her sense of touch, and an almost trance-like state of focus. In this context they operate as drawings as well, with/around works on paper that surround them.

With a frenetic, gestural mark that obsessively communicates internal imagery, Doug Tan and Clyde Henry develop repeated motifs in compositionally consistent works. Working with quick, overlapping lines, Tan repeatedly draws the image of a car, or “Herbie the Love Bug.” His work echoes the energy that went into its making. Henry repeatedly draws himself with his family – “Mom dad C Whitney,” as he identifies them – as almost identical armless, smiling figures standing shoulder to shoulder.

As a counterbalance to these works of immediate, fierce marks, Tim Quinn focuses on methodical, careful, systematic layering of line. Paige Donovan is similarly methodical, developing fantastical landscapes with repetitive marks and inventive recreations of familiar forms. A graphite drawing from Julian Roach – after Botticelli’s *Birth of Venus* – re-imagines a classical motif in an entirely new way. The mystical, (mostly) limbless figures that appear again and again in the drawings of Jenny Garrity are also built from careful, studied lines applied with a delicate care. Her little people float and haunt the space of one composition, and cluster and overlap to swarm in another.

Of the diverse and varied population of artists at CCW, these works engage with and improvise on methods of mark-making that are both deeply personal and immediately familiar.

LIST OF WORKS



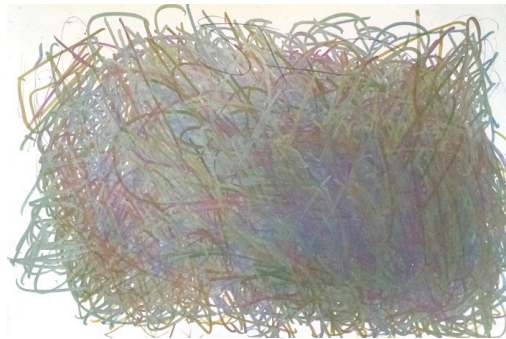
1. *Steven*
Steven Frisoli
marker on paper,
2015

\$40



2. *Steven*
Steven Frisoli
marker on paper,
2015

\$40



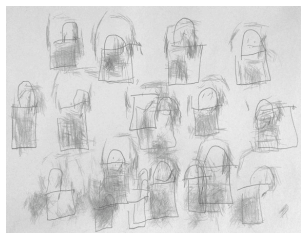
3. *Untitled (Metallic)*
Steven Dercole
Ink on paper
2016

\$45



4. *Herbies*
Doug Tan
Mixed media on
paper,
2015

\$75



5. *Untitled (black and white)*
Jenny Garrity
graphite on paper,
2015

\$45



6. *Untitled (yellow)*
Cindy Gosselin
Thread on wood
base
2016



7. *Untitled (green)*
Cindy Gosselin
Thread on wood
base
2016



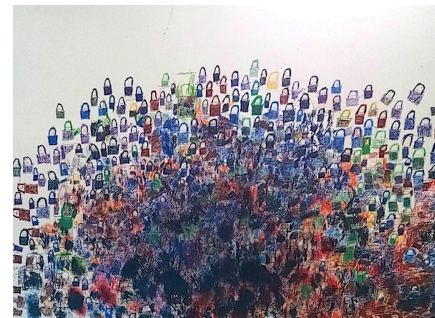
8. *Pink Grass*
Paige Donovan
Mixed media on
paper,
2015

\$130



9. *Untitled*
Steven Dercole
charcoal on paper,
2016

\$45



10. *Untitled*
Jenny Garrity
ink on paper,
2016

\$120